



ISTITUTO VENEZIA

WHO ARE WE ?

ISTITUTO VENEZIA IS OFFICIALLY RECOGNIZED BY THE ITALIAN MINISTRY OF EDUCATION. IT IS A MEMBER OF:

- **ASILS**, ASSOCIATION OF SCHOOLS FOR ITALIAN AS SECOND LANGUAGE.
- **TANDEM INTERNATIONAL**, INTERNATIONAL NETWORK OF QUALITY LANGUAGE INSTITUTES.

FOR MANY YEARS, ISTITUTO VENEZIA HAS BEEN PROMOTING AND SUPPORTING THE TEACHING OF ITALIAN LANGUAGE:

- IT COORDINATES AND TEACHES THE VENICE INTERNATIONAL UNIVERSITY COURSES OF ITALIAN FOR FOREIGNERS (V.I.U. IS UNIVERSITÀ CA' FOSCARI, ISTITUTO UNIVERSITARIO DI ARCHITETTURA, LUDWIG-MAXIMILIANS UNIVERSITÄT-MUNICH, TEL AVIV UNIVERSITY, UNIVERSIDAD AUTONOMA DE BARCELONA, WASEDA UNIVERSITY TOKYO AND DUKE UNIVERSITY DURHAM).
- IT RUNS INTERNSHIPS AND WORK PLACEMENT FOR THE POSTGRADUATE TEACHING PROGRAMME ITALIAN FOR FOREIGNERS OF CA' FOSCARI UNIVERSITY LABORATORIO ITALS.
- IT HOSTS ITALIAN CLASSES FOR THE "INTERCULTURA" INTERNATIONAL ASSOCIATION'S.
- IT ORGANIZES AND TEACHES STUDY-ABROAD PROGRAMS OF SEVERAL AMERICAN UNIVERSITIES.

AMONG OUR CLIENTS...	AMONG OUR AGENTS...
<ul style="list-style-type: none"> • FOREIGN COMMONWEALTH OFFICE (UK) • COLGATE UNIVERSITY (USA) • BARD UNIVERSITY (USA) • DREW UNIVERSITY (USA) • DELTA FLIGHTS (USA) • US ARMY IN ITALY (USA) • LEXIA INTNL (USA) • CCIS/CUNY (USA) • BROOME (USA) • LUFTHANSA (D) • MAERSK ITALIA SPA (ITALY) • ILF BERATENDE INGENIEURE GMBH (GERMANY) • PROTOLIFE SRL (ITALY) • TECNOMARE SPA (ITALY) • COM.DANTE ALIGHIERI STUTGARD (D) • COM. DANTE ALIGHIERI ROTTERDAM (NL) • NH HOTELES • DANIELI CIGA MANAGEMENT 	<ul style="list-style-type: none"> • DIALOG (D) • F+U (D) • ESL (CH) • CACTUS (UK) • LANGUAGE COURSES ABROAD (UK) • CARPE DIEM (A) • WORLDLINK EDU. (USA/EUROPE) • RIJUGAKU TIMES (JP) • GIÒ CLUB (JP) • AIG (JP) • STUDY TRAVEL (NL) • ITALSTUDIO (NL) • TRICOLORE (NL) • CLCI (F) • IFG (F) • DON QUIJOTE (USA) • FIRST STEP WORLD (USA) • CIAO (NORWAY) • SI (SWEDEN) • IB LARSEN (DK) • LANGUAGECOURSE.NET (ES) • FES (POLAND)

WHY VENICE ?

BEYOND THE UNQUESTIONED REPUTATION OF CITY OF ART AND ARCHITECTURE, VENICE OFFERS A LOT OF AMUSEMENTS AND INTERESTING EVENTS FOR ANYONE.

WE CHOSE VENICE NOT ONLY FOR ITS INESTIMABLE ARTISTIC VALUE BUT ALSO BECAUSE OF:

- **ITS FREQUENT CULTURAL EVENTS:**

AMONG ALL THE CULTURAL EVENTS THAT TAKE PLACE IN VENICE, THESE ARE THE MOST FAMOUS I THE WORLD:

- LA BIENNALE OF CONTEMPORARY ART, ARCHITECTURE, MUSIC, THEATRE AND DANCE

EXPOSITION OF ART THAT TAKES PLACE EVERY TWO YEARS AND PRESENT THE MAJOR ARTISTS OF THE INTERNATIONAL SCENE; IT STARTS IN SEPTEMBER.

- MOSTRA DEL CINEMA

THE MOST IMPORTANT EVENT IN ITALY FOR CINEMA WITH THE POSSIBILITY FOR OUR STUDENTS TO PARTICIPATE AT SOME PERFORMANCES; BETWEEN THE END OF AUGUST AND THE BEGINNING OF SEPTEMBER.

- VENEZIA SUONA

FROM APRIL TO SEPTEMBER THERE ARE A LOT OF MUSICAL INITIATIVES IN EVERY CORNER OF THE CITY, FROM CLASSICAL MUSIC, TO JAZZ AND EXPERIMENTAL.

- **ITS TRADITIONAL FEASTS:**

THE TRADITIONAL FEASTS IN VENICE INVOLVE ALL THE PEOPLE, INHABITANTS AND TOURIST IN GREAT AMUSEMENT:

- THE CARNIVAL

IT IS FAMOUS ALL OVER THE WORLD AND OFFERS A WIDE RANGE OF AMUSING INITIATIVES, LIKE CONCERTS, EXHIBITIONS, MASKED BALLS; IN FEBRUARY.

- THE REDENTORE

IN JULY, DURING THE NIGHT OF REDENTORE THERE ARE A LOT OF PARTIES AND ALSO THE FAMOUS FIREWORKS FESTIVAL.

- HISTORICAL REGATTA

IN SEPTEMBER THERE IS THE MOST IMPORTANT REGATTA OF THE YEAR, WITH THE CORTEGE OF THE ANCIENT BOATS AND LOTS OF COMPETITIONS.

- **ITS WONDERFUL SURROUNDINGS:**

VENICE IS NOT ONLY ST. MARK'S SQUARE OR RIALTO BRIDGE, THERE ARE MANY BEAUTIFUL PLACES TO VISIT:

- THE LIDO

FIVE MINUTES FAR FROM THE HISTORICAL CENTRE OF THE CITY THERE IS THE ISLAND THAT SEPARATES THE VENETIAN LAGOON FROM THE OPEN SEA. IT IS THE ONLY ISLAND THAT HAS CARRIAGE-ROADS THANKS TO THE FERRYBOATS FROM THE TRONCHETTO, IT IS FAMOUS FOR ITS WIDE BEACH, THE PALACE OF CINEMA IN WHICH THE ANNUAL COMPETITION TAKES PLACE, AND ALSO BECAUSE IT WAS THE FAVOURITE PLACE FOR SUMMER OF BYRON, SHELLEY, MANN AND MANY OTHER CELEBRITIES.

THE LIDO CAN BE VISITED BY BUS BUT THE MOST COMMON AND ENJOYABLE MEAN OF TRANSPORT IS THE BICYCLE THAT CAN BE HIRED OUT NEAR THE WATERBUS-STOP.

IT IS A LIVELY ISLAND, FULL OF LIFE AND AMUSEMENTS, BEYOND THE WIDE, BEAUTIFUL BEACH, THERE ARE MANY FAMOUS BARS, A DISCO, AND SOMETIMES THEY ORGANISE BEACH PARTIES DURING THE SUMMER.

- THE ISLANDS OF THE LAGOON

THE VENETIAN LAGOON IS SCATTERED OF WONDERFUL ISLANDS, WHICH ONE WITH A DIFFERENT FEATURE THAT MAKES IT UNIQUE. SUCH AS MURANO, THE ISLAND OF GLASS, BURANO AND ITS LACES...

MANY TRIPS BY BOAT ARE ORGANISED DURING THE YEAR THAT OFFER THE POSSIBILITY TO VISIT THE ISLANDS IN ONE DAY AND ENJOY THE NATURE OF THE LAGOON FROM A SINGULAR PERSPECTIVE.

- PARK OF SAN GIULIANO

IN THE VENETIAN MAINLAND, THERE IS THE IDEAL PLACE FOR STROLLING, HAVE A PICNIC, RELAX; IT IS THE WIDEST PARK IN VENICE AND ITS SURROUNDINGS.

● **ITS AMAZING NIGHTLIFE:**

VENICE CAN SEEM SO QUIET AND SILENT THAT HIS NIGHTLIFE IS THOUGHT TO BE ALMOST INEXISTENT BUT IN FACT, FROM 6PM THE SQUARES ARE CROWDED OF PEOPLE UNTIL LATE AT NIGHT; APART FROM THE UNIVERSITY PARTIES, THERE ARE MANY PLACES TO GO TO ENJOY THE NIGHT, SUCH AS:

- THE BACARI

THE CITY IS FULL OF THIS TYPICAL TINY PLACES IN WHICH PEOPLE GOES TO TASTE WINE AND SOME TYPICAL COOKING SPECIALITIES; THEY REMAIN OPENED 'TIL LATE AT NIGHT.

- CULTURAL CENTRE IN GIUDECCA

IN THE ISLAND IN FRONT OF VENICE THERE IS AN IMPORTANT CULTURAL CENTRE THAT ORGANISES PARTIES, EXHIBITIONS, EXPERIMENTAL CINEMA, MEETINGS WITH AUTHORS AND ARTISTS, THEATRICAL PERFORMANCES...

- THE DISCOS

THE VENETIAN DISCOTHÈQUES ARE TINY BUT REALLY AMAZING, THERE IS ONE NEAR THE ACADEMIA, "IL PICCOLO MONDO" AND ANOTHER ONE AT THE LIDO; IN THE MAINLAND THERE ARE MANY OTHERS, AND THEY ARE ONLY 10 MINUTES FAR FROM VENICE.

- THE CAFÉS

LIVE MUSIC AND A REFINED ATMOSPHERE IS WHAT YOU CAN FIND IN THE HISTORIC CAFÉS OF VENICE, SUCH AS THE "ANTICO MARTINI" OR THE "PARADISO PERDUTO".

- THE CASINO

THERE IS AN ELEGANT CASINO IN VENICE HOSTED IN PALAZZO VENDRAMIN; IT WAS THE SAME PLACE WHERE CASANOVA WENT TO PLAY.

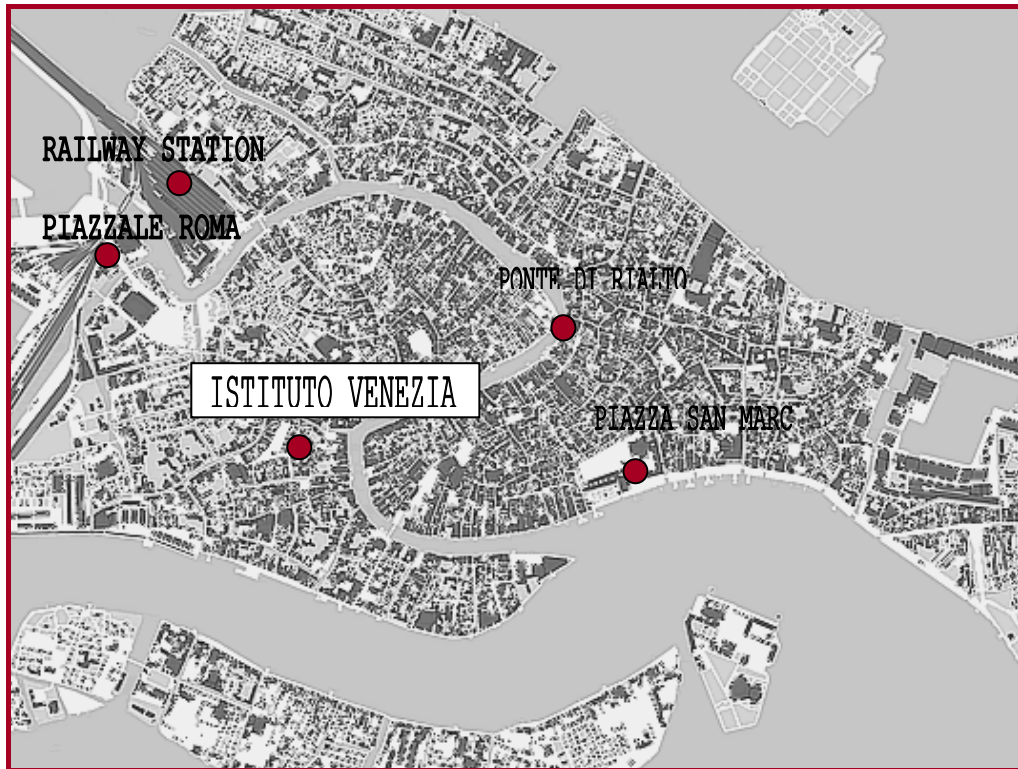
● **ITS FREQUENT SPORT EVENTS**

BECAUSE OF THE STRUCTURE OF THE CITY, THE MAIN SPORTS IN VENICE ARE THE MARATHON AND THE ROWING. THERE ARE MANY EVENTS CONNECTED WITH THESE TWO ACTIVITIES, SUCH AS THE VENICE MARATHON AND THE TRADITIONAL "SU E ZO PAI PONTI" (UP AND DOWN THE BRIDGES), OR THE VOGALONGA AND MANY REGATTAS THROUGHOUT THE YEAR.

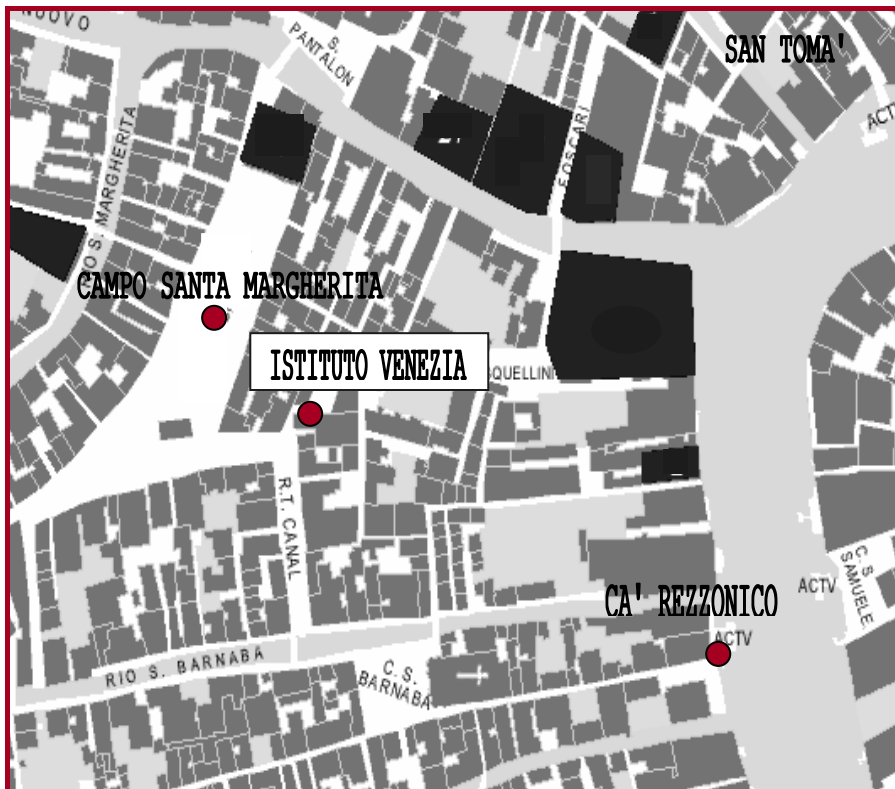
There are also many possibilities to practice lots of other sports, in team or individually at the CUS, the sport centre of the university. Typical of this city are the courses of rowing and sailing that anyone can subscribe in any part of the year.

WHERE ARE WE ?

HOW TO GET IN VENICE



ISTITUTO VENEZIA IS LOCATED IN A VERY CENTRAL AREA OF VENICE, CAMPO S.MARGHERITA: 10 MINUTES WALK FROM PIAZZALE ROMA (CAR/BUS STOP), FROM TRAIN STATION AND FROM ACCADEMIA BRIDGE CLOSEST BOAT STOP: CA' REZZONICO, LINE 1.



SCHOOL-LOCATION FACILITIES

CAMPO SANTA MARGHERITA IS A NICE SQUARE IN THE CENTRE OF VENICE. IT IS IN THE "UNIVERSITY AREA", CLOSE TO CA' FOSCARI UNIVERSITY AND ARCHITETTURA UNIVERSITY. IT IS TEN MINUTES FAR FROM BUS TERMINAL (PIAZZALE ROMA) AND FIFTEEN MINUTES WALK FROM THE TRAIN STATION. THERE ARE A LOT OF NICE TYPICAL VENETIAN BARS, A GOOD TAKE-AWAY (PIZZA AL VOLO), A SUPERMARKET, A SMALL FISH MARKET, A BANK (CASSA DI RISPARMIO DI VENEZIA), A TINY AND CHEAP VENETIAN TRATTORIA, A WINE STORE (VERY CHEAP), AND THE UNIVERSITY CAFETERIA. STUDENTS CAN ALSO FIND AN INTERNET POINT (SPECIAL PRICE FOR OUR STUDENTS) FIVE MINUETS WALK FROM CAMPO SANTA MARGHERITA,.

AN HISTORIC BUILDING WITH A WIDE TERRACE ON THE CAMPO HOSTS THE SCHOOL.

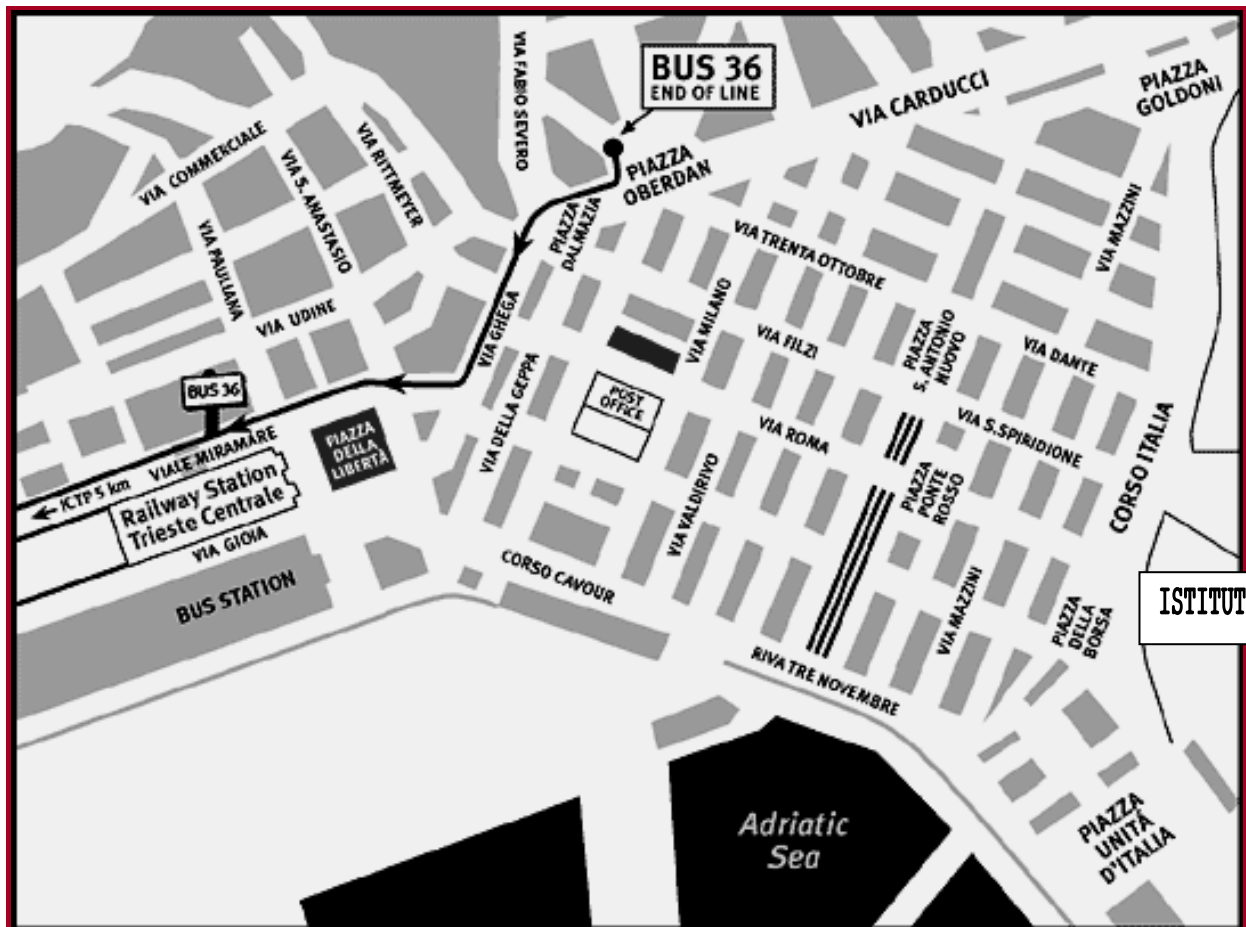
ISTITUTO VENEZIA IS:

- 320 SQM + TERRACE, 1ST FLOOR, INDEPENDENT ENTRANCE
- 7 CLASSROOMS
- 2 OFFICES
- 5 BATHROOMS
- 2 COMPUTERS FOR INTERNET (FOR FREE, IN THE AFTERNOON), POSSIBLE TO PLUG-IN WITH 3 PERSONAL PC + WI-FI CONNECTION FOR STUDENTS BRINGING THEIR LAPTOP

THE SAFETY OF THE SCHOOL IS RECOGNIZED BY THE PRESA D'ATTO OF THE ITALIAN AUTHORITY OF EDUCATION THAT CERTIFY THE SECURITY, MODERNITY AND SAFETY OF ROOMS, BATHROOMS, HEATING AND ELECTRIC SYSTEM. THE SCHOOL WAS COMPLETELY RESTORED IN 1997.

WE ARE MEMBERS OF TANDEM ® INTERNATIONAL NETWORK OF QUALITY LANGUAGE INSTITUTES.

HOW TO GET IN TRIESTE



PICK UP SERVICE

- PICK UP IS A SERVICE PROVIDED BY A PERSON OF OUR TEAM THAT YOU WILL MEET YOU AT THE AIRPORT (OR AT THE RAILWAY STATION OF VENICE OR TRIESTE) AND WHO WILL ACCOMPANY YOU TO YOUR ACCOMMODATION **USING PUBLIC TRANSPORTS.**
- IT COSTS 55 € AND THE TICKETS FOR THE PUBLIC TRANSPORTS ARE INCLUDED (+ 10 €/HOUR AFTER 1.00 HOUR LATE ARRIVAL). IT IS AVAILABLE EVERY DAY FROM 6 AM TO 11 PM. THE SCHOOL WILL COMMUNICATE THE NAME AND THE PHONE NUMBER OF THE PERSON THAT WILL DO THE PICK-UP EACH TIME (THERE ARE SEVERAL PEOPLE THAT PROVIDE THIS SERVICE)

OUR SCHOOL

THE TEACHERS

THE QUALITY OF TEACHING AND OF THE EDUCATIONAL MATERIALS IS VERY IMPORTANT FOR US.

FOR THIS REASON THE MEMBERS OF OUR TEAM HAVE ALL ATTENDED SPECIAL EDUCATION SEMINARS AND TEACHER TRAINING PROGRAMS, ESPECIALLY THE **ITALS MASTER PROGRAM** (ITALIAN AS SECOND LANGUAGE) AT CA' FOSCARI UNIVERSITY AND HAVE EXPERIENCED TEACHING OF ITALIAN AS A FOREIGN LANGUAGE.

METHODOLOGY

THE TEACHING METHODOLOGY IS BASED UPON A FULLY COMMUNICATIVE APPROACH THAT PROMOTES AND ENCOURAGES STUDENTS' ACTIVE PARTICIPATION. THIS METHODOLOGY AIMS AT DEVELOPING ORAL AND WRITTEN COMMUNICATION SKILLS. A WIDE VARIETY OF UP-TO-DATE AUTHENTIC MATERIAL IS USED IN CLASS AS VALUABLE EXAMPLES OF REAL COMMUNICATION, THUS INTRODUCING THE STUDENTS TO ITALIAN CULTURE AND SOCIETY. THE MAIN COMMUNICATION SKILLS – LISTENING, SPEAKING, READING AND WRITING - ARE EQUALLY INVESTIGATED AND GRADUALLY DEVELOPED. MOST OF THE WORK IN CLASS FOCUSES ON THE DEVELOPMENT OF AUTHENTIC COMMUNICATION SKILLS, BY USING COMMUNICATION TASKS AND PROCEDURES BASED UPON PAIR OR GROUP WORK; EMPHASIS IS ALSO PUT ON THE REFLECTION ON LINGUISTIC STRUCTURES AND LEXICON.

OUR STUDENTS

EVERY MONTH OUR COURSES ARE ATTENDED BY PEOPLE FROM ALL OVER THE WORLD.

THE CLASS COMPOSITION IS VERY VARIED, THERE ARE NEVER STUDENTS OF JUST ONE NATIONALITY. THIS ENCOURAGES THE USE OF ITALIAN LANGUAGE NOT ONLY DURING THE LESSONS BUT ALSO IN DIFFERENT CONTEXTS, IN THE DAILY VENETIAN LIFE AND DURING THE AFTERNOON ACTIVITIES.

THE AVERAGE AGE OF THE STUDENTS RANGES FROM 20 TO 50, BUT THERE ARE STUDENTS OF EVERY AGE IN THE CLASSROOMS. THE LARGE MAYORITY OF OUR STUDENTS ARE EUROPEAN, THAN WE HAVE US STUDENTS AND A SMALLER PERCENTAGE OF JAPANESE

THE COURSES

A VARIETY OF COURSES AT ALL LEVELS ARE AVAILABLE THROUGHOUT THE YEAR. STUDENTS CAN CHOOSE OR COMBINE DIFFERENT COURSE SOLUTIONS.

AT THE END OF THE CLASS STUDENT CAN ASK FOR A CERTIFICATE OF ATTENDANCE OR, ON REQUEST, A CERTIFICATE ATTESTING TO THE SUCCESSFUL COMPLETION OF COURSES. **LESSONS ARE 55 MINUTES LONG.** FEES COVER ALL TEACHING MATERIAL.

- **INTENSIVE**

CLASSES ARE HELD EVERYDAY FROM MONDAY TO FRIDAY, 4 HOURS A DAY WITH TWO DIFFERENT TEACHERS.

- **INTENSIVE LOW BUDGET**

THE DIFFERENCE BETWEEN THIS COURSE AND THE INTENSIVE ONE IS THAT IN THIS CASE CLASSES ARE HELD IN THE AFTERNOON, FROM 4,30 PM TO 8,30 PM.

- **SUPER INTENSIVE**

THIS COURSE CONSISTS IN THE COMBINATION BETWEEN THE INTENSIVE COURSE IN THE MORNING AND THE INDIVIDUAL COURSE IN THE AFTERNOON.

- **INDIVIDUAL**

THIS IS THE IDEAL FOR WHO CAN'T ATTEND THE GROUP COURSES, OR FOR WHO ISN'T FREE ALL THE DAYS.

- **ART COURSES**

THANKS TO THE EXPERIENCE OF OUR TEACHERS, THE STUDENTS CAN KNOW AND APPRECIATE THE MASTERPIECES OF THE GREATEST VENETIAN ARTISTS IN PAINTING, SCULPTURE AND ARCHITECTURE FROM THE MIDDLE-AGES TO THE CONTEMPORARY AGE.

THIS EXPERIENCE WILL BE UNFORGETTABLE, SINCE ALL THE ARTISTIC WORKS CAN BE SEEN IN THE PLACES THEY WERE DESIGNED FOR, BY CARPACCIO, BELLINI, TIZIANO, TINTORETTO, VERONESE, TIEPOLO, SANSOVINO, PALLADIO, CANOVA, SCARPA AND MANY OTHERS.

DURATION OF COURSE

THIS COURSE TAKES PLACE FROM MONDAY TO FRIDAY AND THE LESSONS ARE HELD IN THE MORNING OR IN THE AFTERNOON FOR THREE HOURS, ACCORDING TO THE OPENING-HOUR OF MUSEUMS, PALACES, GREAT SCHOOLS THAT ARE INCLUDED IN THE WEEKLY PROGRAMME (PRESENTED DURING THE FIRST DAY AT SCHOOL).

LANGUAGE REQUIREMENTS

SINCE THE LESSON ARE HELD IN ITALIAN AND SINCE THEY DEAL SPECIFICALLY WITH VENETIAN ART, HISTORY CULTURE AND TRADITIONS, AN INTERMEDIATE LEVEL OF KNOWLEDGE IS REQUIRED (A2 OF THE EUROPEAN FRAMEWORK).

ENROLMENT

THE STUDENT INTERESTED IN THIS COURSE CAN ENROL FOR ONE OR TWO WEEKS; THE MINIMUM NUMBER OF STUDENTS IS 4, ANYWAY THERE ARE GENERALLY 10-12 PEOPLE AT MOST EACH GROUP; ALL THE TICKETS FOR THE ENTRANCES AT THE MUSEUMS, CHURCHES, ETC. ARE INCLUDED.

SPECIAL OFFER

FROM 2007 IT IS POSSIBLE TO ORGANISE SEMI-INDIVIDUAL LESSON IN ENGLISH FOR BEGINNERS.

CULTURAL ACTIVITIES

LEARNING A LANGUAGE IS MUCH MORE THAN BEING FAMILIAR WITH ITS GRAMMAR RULES: IT IS ALSO ENTAILS LEARNING IN-DEPTH ABOUT THE CULTURE THAT IT REPRESENTS. THE VENICE INSTITUTE OFFERS YOU THE POSSIBILITY OF IMPROVING YOUR KNOWLEDGE OF ITALIAN CULTURE THANKS TO SOCIAL ACTIVITIES ORGANIZED IN VENICE.

IN VENICE

AT SCHOOL

THANKS TO THE AFTERNOON ACTIVITIES AT SCHOOL YOU CAN IMPROVE YOUR LANGUAGE SKILLS: THERE ARE GRAMMAR WORKSHOPS, THEMATIC LECTURES, AND DISCUSSIONS ON FILMS OR ON LITERATURE, ITALIAN SONGS. THE PROGRAMME IS UPDATED WEEKLY IN ORDER TO OFFER YOU A WIDE VARIETY OF CHOICES. ALL ACTIVITIES ARE FREE. ONLY IN SOME CASES STUDENTS PAY FOR ENTRANCE TICKETS OR TRANSPORT.

AROUND THE CITY

THANKS TO THE EXPERIENCE OF OUR ASSISTANTS WE ORGANISE AFTERNOON EXCURSIONS AND WALKING TOUR THAT ALLOW YOU TO EXPAND YOUR KNOWLEDGE ABOUT VENETIAN HISTORY, ART, TRADITIONS AND DAILY LIFE.

THESE ARE SOME EXAMPLES OF OUR ACTIVITIES:

- ARTISTIC ITINERARY: MUSEUMS AND ART EXHIBITIONS.
- ITINERARY ABOUT THE LOCAL HANDCRAFT: VISIT TO THE GLASS AND MASK WORKSHOPS AND THE SQUERI (WHERE THE GONDOLAS ARE MADE).
- HISTORIC ITINERARY: WALKS AROUND THE HISTORICAL AREAS OF THE CITY.
- GASTRONOMIC ITINERARY: WALKS AROUND RIALTO MARKET (ONE OF THE GREATEST MARKETS IN THE WORLD), VISIT TO LOCAL BACARI AND TRATTORIE, TASTING LOCAL DISHES AND WINE, COOKING LESSONS.



OPEN AIR ACTIVITIES

YOU CAN DISCOVER THE CITY ALSO BY DOING SPORT ACTIVITIES: TREKKING IN THE ISLANDS OF THE LAGOON, BICYCLE TRIPS ON VENICE LIDO AND IN ADDITION THE POSSIBILITY OF BECOMING MEMBER OF THE CUS (SPORT UNIVERSITY CENTRE) WHERE YOU CAN LEARN VOGA ALLA VENETA (ROWING), PLAY SOCCER, VOLLEYBALL AND SO ON.

VISITING THE SURROUNDINGS

VENICE IS NOT THE ONLY DESTINATION OF OUR TRIPS, WE ALSO ORGANISE ONE-DAY EXCURSIONS TO SOME OF THE MOST INTERESTING CITIES NEAR VENICE, SUCH AS PADUA, TREVISO, VERONA, FERRARA, RIVIERA DEL BRENTA VILLAS IN ORDER FOR YOU TO ENJOY THE BEAUTIFUL LANDSCAPE AROUND VENICE AND TO EXPLORE THE HISTORICAL CITIES IN THE REGION.

IN TRIESTE

AFTERNOON ART, CULTURAL, AND GASTRONOMIC ACTIVITIES ARE ORGANISED BY THE TEACHERS. THIS IS AN EXAMPLE OF WHAT STUDENT CAN FIND DURING A MONTH:

- APERITIVO AT THE MOLO AUDACE
- A GUIDED TOUR OF THE TOWN
- VISIT TO MIRAMARE CASTLE
- EXCURSION TO RILKE TRACK AND THE GIANT CAVE
- AFTERNOON ON THE BEACH
- HAVE SOMETHING TO EAT IN A CHARACTERISTIC "OSMIZA" ON THE KARST
- PIZZA WITH TEACHERS
- EXCURSIONS BY BOAT TO DUINO AND MUGGIA
- DAY TRIP TO THE ROMAN CITY AQUILEIA
- DAY TRIP TO THE COLLIO VINEYARDS