

Literature and Drama in Language Teaching



Overview and Outcomes

This course allows you to explore approaches to using literature in the language classroom and will introduce you to a wide range of drama games and activities. Sessions on the use of literature will focus on ways of promoting the habit of extensive reading and developing creative response strategies to encourage learners to become more active readers. Drama sessions are designed to boost confidence, creativity and spontaneity through role-play, drama games and improvisation. By the end of the course, you will have built up a repertoire of approaches to incorporating both literature and drama activities into your language teaching.



Trainers

NILE's highly experienced trainers are international experts not only in their fields, but also of working with teachers to continue professional development.



Teaching approaches

- We make courses practical and 'hands-on', with reference to relevant theory
- Our classes are participant-centred and collaborative, designed to build knowledge and confidence
- We use activities and tasks to help you apply the course content to your setting

Who is the course suitable for?

Teachers of English and Drama or other ELT professionals who wish to:

- introduce more active and interactive learning methods
- develop approaches to using literature in the classroom
- update their own knowledge and skills in working with drama
- Participants should have a minimum language level corresponding to B1/B2 on the Common European Framework

Content

Literature and Drama in Language Teaching includes content drawn from some or all of the following areas:

- Motivating, sustaining and monitoring extensive reading
- Creative approaches to reader response
- Encouraging less motivated learners
- Developing vocabulary and improving literacy
- Using drama to enhance the course book and address cross-curricular themes
- Developing storytelling and characters through drama games and strategies
- Exploring and performing contemporary texts and scripts
- Animating poetry and Shakespeare through accessible performance techniques
- Contrasts between dramatic dialogue and natural spoken discourse
- Introduction to Augusto Boal and other important drama practitioners
- Micro-teaching and sharing of drama teaching approaches

Specific course content comes from feedback you and other participants give us through pre-course questionnaires, identifying your needs and priorities.

We build time into the course for reflection, to consider how to adapt the content to your own professional context.

We then support you in creating a strategy for putting your ideas into practice on returning to your institution.

All NILE courses involve a significant element of English language improvement and/or the development of language awareness.

Timetable

This course consists of 50 hours of tuition, delivered between 09:15 and 16:00, Monday – Friday. You will also take part in workshops on a variety of topics and attend guest lectures from well-known people in ELT, and each course includes a free evening and weekend programme of social and cultural activities and trips.

Literature and Drama in Language Teaching Sample Timetable (actual timetable may vary in its detail)							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
Arrival day in Norwich 	09.15 - 10.45	Welcome and Orientation	Drama games for language teaching	Classroom management and drama lesson planning	Elements of drama	Poetry	
	10.45 - 11.15	Morning Break					Social and cultural programme as appropriate
	11.15 - 12.45	Drama games and warm ups	Introduction to educational drama strategies	Story telling and story making	Drama in language learning	Poetry (continued)	
	12.45 - 14.00	Lunch Break					
	14.00 - 16.00	Discover Norwich and its literature	# Why literature? # Textual Intervention?	Guest speaker	Contemporary text: staging a play	Contemporary text performance	
Afternoon/ Evening Programme	Social and cultural programme as appropriate					FIRST WEEK	

Facilities and resources

Each NILE course has a digital learning platform. This gives you access to the materials and the opportunity to share ideas with others while on the course and after you leave.

While at NILE you will also have the use of NILE's extensive ELT library, an online resource centre, a variety of computing devices, and wi-fi throughout the teaching buildings.

Certification

Your end-of-course NILE certificate details the areas covered on your course. It comes with recommendations for sharing what you have learnt and implementing your action plan at your institution.



All NILE's face-to-face courses are eligible for Erasmus+ funding. Europass can be validated .

NILE offers homestay accommodation with carefully selected hosts and residential accommodation at the University of East Anglia. NILE's dedicated student welfare team can be reached 24 hours a day.

The effort we take to make the experience of being on a NILE course both positive and productive has been recognised by inspections from Equals and the British Council. We are proud to be acknowledged as the top-ranking teacher training specialist in the UK.

