

Who is the course suitable for?

This course is aimed at teachers of English and other ELT professionals who wish to:

- introduce more active and interactive learning methods
- develop approaches to using literature in the classroom
- update their own knowledge and skills in working with drama

Participants should have a minimum language level corresponding to B2 on the Common European Framework.

What will the course include?

As a course participant, you will receive a pre-course questionnaire, which should be returned prior to the course. This is to ensure that the areas of most relevance to you are integrated into the course content. Throughout the course you will be invited to reflect on your own professional context and experience.

The course will include content drawn from some or all of the following areas depending on participants' needs and interests:

- Motivating, sustaining and monitoring extensive reading
- Creative approaches to reader response
- Encouraging less motivated learners
- Developing vocabulary and improving literacy
- The use of drama across the curriculum
- Drama as a means of exploring stories
- Describing and developing characters
- Contrasts between dramatic dialogue and natural spoken discourse
- Exploring and expressing emotion through language and action

All NILE courses involve a significant element of English language improvement and/or development of language awareness.

How long is the course?

The 50-hour course provision includes intensive tuition by trainers who are experts in the fields of literature and drama in language teaching, as well as opportunities for reading and research and guest lectures from well-known figures in the field of ELT. Classes are held from Monday to Friday and take place as detailed in the course-specific timetable but always within the hours 0915 – 1715.

What approach is used?

- Drama sessions are mainly interactive and practical.
- Courses are participant-centred and entail involvement in tasks and activities which boost confidence and provide memorable learning contexts.

Facilities and resources

The NILE course venue includes an extensive ELT library and computer suite with Wi-Fi throughout the buildings. Each course has an accompanying online platform which enables you to access course materials and share ideas and materials with other course participants as well as a comprehensive online library. This is available for six months after the course so you can keep in touch with your colleagues and continue to access course materials once you have returned home.



David Farmer is a specialist in drama who trains teachers as well as working with students in schools. After working as a primary school teacher he founded Tiebreak Theatre Company, which performed plays to young people across the UK and overseas for twenty-five years. He is the author of several books on drama, including *101 Drama Games and Activities* and *Learning Through Drama in the Primary Years*. He runs the website www.dramaresource.com.



Alan Pulverness is the author of a number of ELT textbooks, including *All in a Word: Literature in Language Teaching* (Bell 1988) and *Reading Matters: The guide to using graded readers* (Helbling 2007). He teaches a Master's module in Drama in ELT at the University of Alcalá de Henares, Spain, and has worked in Russia on reader development projects, including materials writing for the British Council's BritLit website. From 2002 to 2006 he co-chaired the British Council Oxford Conference on the Teaching of Literature and currently edits the Newsletter of the IATEFL Literature, Media and Cultural Studies special interest group.