



In partnership with



ITALIAN + ARTS PROGRAMME

The programme is suitable for participants who wish to combine Italian language lessons and art, design or photography and to enjoy the opportunity to follow an art course in the heart of Florence.

An elementary knowledge of the Italian language is required as the art programmes are held in Italian. No previous experience in art is requested. Students who have already studied arts, design or photography before or work in one of these fields should send their portfolios in order for the school to evaluate their ability and to check if the course is suitable for their competence.

Italian lessons take place Monday to Friday in the morning at Linguaviva School, art classes take place in the afternoon at Srisa School according to a schedule which will be given to participants at the beginning of each programme.

Duration	4 to 12 weeks
Lessons	20 Italian language lessons + 10 art lessons per week
Dates	All year round according to the published dates of the standard Italian courses
Options	Students may choose one of the following programmes: <ul style="list-style-type: none">▫ Interior Design▫ Fashion Design▫ Black and white photography▫ Digital photography▫ Painting



TUITION

The tuition fee includes:

- ⊙ Italian lessons
- ⊙ art classes
- ⊙ accommodation placement service
- ⊙ Italian placement test
- ⊙ end of course certificates

The tuition fee does not include:

- ⊙ registration fee
 - ⊙ accommodation fee
 - ⊙ transfer service
 - ⊙ textbooks
 - ⊙ materials for the art courses
- Students will receive a list of items to buy in specialized shops
- ⊙ students are required to bring their own camera (manual or digital)

ITALIAN LANGUAGE LESSONS

Work is in small groups and covers all aspects of the language with a particular emphasis on developing communicative skills in speaking and writing.

On the first school day at Linguaviva participants take a written and oral placement test following which they are placed in the appropriate group for their language level.

Each level can be completed in 4 weeks.

At the end of each course after successful completion of a test students can progress to the next level

Lessons 20 Italian language lessons per week, each of 45'
 Schedule from Monday to Friday from 9.00 to 12.30

ITALIAN LANGUAGE LEVELS

COMMON EUROPEAN FRAMEWORK	LEVELS		HOURS	DESCRIPTIONS OF ITALIAN PROFICIENCY	ACHIEVEMENTS
C1	Advanced	12	80	You have no difficulty in understanding any kind of spoken language, whether live or broadcast. You can participate fluently in discussion on variety of topics and use idiomatic expressions and any colloquialism.	
		11	80	You can take part effortlessly in any conversation or discussion and have good level of familiarity with some idiomatic expressions and colloquialisms	
		10	80	You can formulate ideas and opinions with precision and relate your contribution skilfully to those of other speakers. You can present clear and detailed descriptions of complex subjects. You can understand specialised articles even when they are not related to your field	
B2	Intermediate	9	80	You can express yourself fluently and spontaneously without much obvious searching for expressions. You can use the language flexibly and effectively for social and professional purposes. You can understand television programmes and films without too much effort.	This level is required to enter the Italian speaking job market
		8	80	You can present clear, detailed descriptions on a wide range of subjects related to your field of interest. You can explain a viewpoint on a topical issue. You can understand most tv news, current affairs programmes and the majority of films in standard dialect.	This level is required to attend graduate and post-graduate Academic Programmes.
		7	80	You can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. You can take an active part in discussions with familiar contexts, accounting for and sustaining your views.	
B1	Pre Intermediate	6	80	You can enter unprepared into a conversation on familiar and of personal interest topics. You can narrate a story or relate the plot of a book or film and describe your reactions. You can understand the main points of many radio- tv programmes on current affairs.	This level is required to attend the Internship Programme, the Preparatory Course for University Admission, Culinary Arts for professionals and vocational programmes in fashion and design.
		5	80	You can deal with most situations likely to arise whilst travelling in an area where the language is spoken. You can understand most of the conversations on topics that are familiar, or of personal interest.	
		4	80	You can understand the main points of clear standard speech on familiar matters: work, school, leisure, etc.	
A2	Elementary	3	80	You can handle very short social exchanges, participate in communicative situation, even though you can't usually understand enough to keep the conversation going yourself.	This level is required to attend practical courses in Arts & Design, Art History and Culinary Arts for amateurs.
		2	80	You can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. You can describe in simple terms your family and other people, living conditions and job	
A1	Beginner	1	80	You don't know the language or you can recognize familiar words	

ART PROGRAMMES

INTERIOR DESIGN PROGRAMME

COURSE DESCRIPTION

This multi-level course introduces students to the world of interior design.

Beginner level

The course is designed to provide students with a basic understanding of the fundamentals of planning and furnishing interior spaces. Students learn both manual drawing skills as well as computer graphics programs. Students study both the history of interior design as well as discussing contemporary trends. Special attention is given to the study of Italian interior design. Students learn to read architectural models, drawings and plans as well developing knowledge of materials.

Intermediate and Advanced levels

Intermediate and Advanced students begin to develop an individual or group project based on the knowledge gained in the first part of the program.

COURSE STRUCTURE

Class-time will be a mixture of in-class presentations and practical assignments where students will develop projects and assignments based on lessons given in class. Individual and group critiques are an important component of the program.

SUPPLIES

While computers are available for students to work on, students are encouraged to bring their own laptop computers.



FASHION DESIGN PROGRAMME

COURSE DESCRIPTION

This multi-level course introduces students to the industry of Fashion.

Beginner level

The structure of the course allows students to have a basic understanding of fashion design and trend. Students will learn to sketch the fashion figure with the correct proportions and in different poses, they will learn to draw garments on the figure and will learn to render different materials using markers and colour pencils. Special attention will be given to the understanding of the timing and planning of a fashion collection.

Intermediate and advanced levels

Intermediate and advanced students will improve drawing skills and will work on specific market categories such as: High fashion, menswear, accessories and so on.

COURSE STRUCTURE

Class-time will be a mixture of in-class presentations and practical assignments where students will develop projects and assignments based on lessons given in class. Individual and group critiques are an important component of the program.

SUPPLIES

- Sketch/Marker pad A4 size
- Sketchbook
- Tracing paper, at least 2 pencils (H, HB, 2B, 4B), pencil sharpener
- Eraser
- Scissors
- Glue stick
- A set of colour pencils, at least 5 coloured markers, 2 black thin markers (0,2 and 0,5), special coloured paper for presentation of the projects.



BLACK AND WHITE PHOTOGRAPHY PROGRAMME

COURSE DESCRIPTION



In this course students will learn basic principles and techniques of classical black and white darkroom photography.

Beginner level

At the beginning level students will be introduced to the basic functions of the manual 35 mm camera. And students will focus on producing clean well-developed images and mastering the technical aspects of traditional of the field.

Advanced

Advanced students that have mastered the basic technical aspects of the darkroom will be introduced to alternative process and advanced darkroom development techniques. All advanced students will begin to create a body of work that reflects their personal style and ideas.

COURSE STRUCTURE

Classes lessons are a mixture of hands-on demonstrations, slide presentations, critical theory, individual / group critique and open supervised lab work.

SUPPLY LIST

- You are expected to have a 35mm camera that permits manual adjustment of shutter speeds and apertures.
- You will also be required to purchase your own b/w film and paper for the class.



DIGITAL PHOTOGRAPHY PROGRAMME

COURSE DESCRIPTION

Beginner level

This course is designed to teach the fundamental skills and basic techniques of shooting colour and black and white images with DSLR (digital single lens reflex) cameras. Special emphasis will be placed upon aesthetic and visual concerns as well as presentation and craftsmanship. The course will base itself on the understanding and operation of the camera, manual exposure, composition, studio lighting and basic image correction through Adobe Photoshop.

Advanced level

Advanced students who already have a strong foundation in basic digital photography will be introduced to advance techniques of photo edition through Adobe Photoshop and Light-room software.

By the end of the course, students will have developed an understanding of their own photographic language, and have acquired a more critical eye.



COURSE STRUCTURE

Classes lessons are a mixture of hands-on demonstrations, slide presentations, critical theory, individual / group critique and open supervised lab work.

SUPPLY LIST

- You are expected to have a digital single lens reflex camera (DSLR) that permits manual adjustment of shutter speeds and apertures.
- You will also be required to have the camera USB cable as well as a memory card (1G is suggested).

SPECIALIZED PHOTO SHOPS IN FLORENCE

OTTICA FONTANI
tel. 055-47098
Viale Strozzi 18 R

NEW PHOTO RAPIDA
tel. 055-280414
Via Nazionale 77 R

FOR REPAIRS
PUNTO REFLEX
tel.055-353733
Via Ponte di Mezzo 16 R



PAINTING

COURSE DESCRIPTION

Students will be introduced to the technical and theoretical aspects of painting in a variety of medium.

Beginner level

Beginning level students will work from still-life, nude models and on-site in the city. Lessons will focus on use of colour, value, and composition.

Intermediate level

Intermediate students will continue to build on the skills learned at the beginning level and will start developing their own personal visual language.

Advanced level

Advanced students are expected to have mastered the technical aspects of painting and will begin to build a body of work that reflects a personal style and ideas.



COURSE STRUCTURE

Studio assignments will be augmented by discussions, critiques, illustrated lectures, museum visits and the analysis of historic and contemporary paintings.



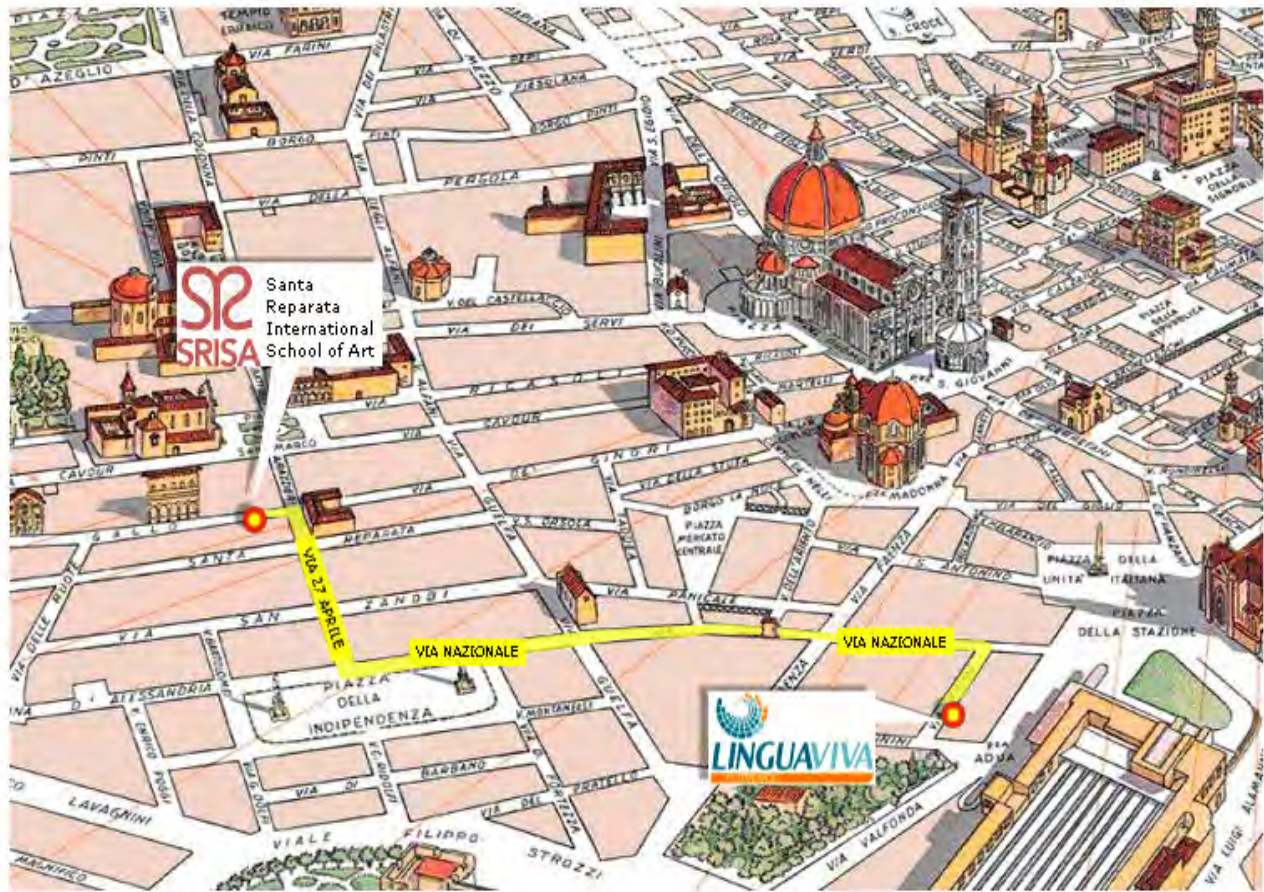
SPECIALIZED SHOPS IN FLORENCE

ZECCHI – via dello Studio 19/R
Tel. 055.211470

MANZANI – piazza S. Felice 2R
Tel. 055.2298936

ORY – P.zza Frescobaldi (Ponte S. Trinita) n. 4-9/R
Tel. 055.213246

RIGACCI – Via dei Servi n. 17/R
Tel. 055.216206



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Office opening hours: **Monday to Friday 8.30 - 18.00**